

Baul 'N'
Beyond



INTRODUCTION

Pandit. Tanmoy Bose is a ace globe-trotting new age percussionist has been performing with the musical legend, Ustad Amjad Ali Khan as early as his college days. Another great milestone in Tanmoy Bose's life was achieved when the greatest ambassador of Indian Classical Music Bharat Ratna Pandit Ravi Shankar invited him to play regularly with him around the world and to day he spends almost half the year traveling with the legendary maestro. Tanmoy Bose has been an Ardent Researcher and Composer created "Baul N Beyond" under genre Jazz, Folk, World & Country.

PT. TANMOY BOSE AND HIS JOURNEY

Tanmoy Bose, a renowned musician, considers the "Baul and Beyond" project a challenging yet satisfying experience for him. Having travelled extensively from a young age, he was exposed to various traditional and contemporary music forms, including Sufi music. Attending traditional music festivals worldwide enabled him to delve deep into this genre, particularly the Darvesh and Fakirs, whose music's philosophy and lyrics took their audience on a journey of trance that is hard to describe.

Growing up in Kolkata, Tanmoy Bose's experience with a similar form of music was the Bauls' music. These bohemian characters' gypsy lifestyle and mystic appearance, coupled with their simple yet powerful music, drew him into their world. The Bauls often spoke about the other world, a society of equality, and the woman's body as the source of love and creation. One such Sufi saint, Lalan Fakir, greatly influenced the great poet and philosopher Rabindranath Tagore, whose songs' core falls into the Deha Tatwa genre, meaning the anatomy of the human body.

To Tanmoy Bose, the mood and presentation of these songs feel like a connection between jazz and Indian classical music. This inspired him to venture into the Baul and Funk project, where he put effort into creating a common language of music. In his perception, he wanted to design music that treated the songs equally as instruments, leading to extensive musical explorations and improvisations that broke conventional traditions of interludes and preludes.

Tanmoy Bose uses several acoustic percussion instruments from all over the world in this project, resulting in a unique soundscape of its own.

FROM THE ARCHIVE



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CHERRISHED MOMENTS



THANK YOU

